

MORGAN AKANA

morganakana@gmail.com

VIDEO EDITOR

Monument LLC | February 2022 - Present

Collaborating closely with producers and showrunners, I oversee the entire editing process - from assembly to network lock - distilling up to 8-hours of footage to (typically) 12 minute segments. Responsible for both individual segments as well as full episode finishing.

VIDEO EDITOR

fiftyfilms | October 2020 - February 2022

Process, archive, and organize video assets to optimize post-production workflow between multiple editors. Maintain several ongoing projects at once, quickly assemble edits in a clear and impactful way, implement notes from clients and producers while ensuring that video/image/sound quality meet standards while keeping in constant communication with producers to coordinate timely deliverables. Clients include but are not limited to Cisco WebEx, Verizon, USPS, The American Diabetes Association, DigiCert, and MasterControl.

PUBLICITY MATERIALS COORDINATOR

Sundance Institute | November 2019 - February 2020

Responsible for the collection, organization, and distribution of all film assets (stills, press kits, headshots, trailers, posters) for external press use as well as internally for the Festival's publications and archives. This was a seasonal position.

PROJECTIONIST/ARCHIVIST

Northwest Film Forum | August 2018 - May 2019

Troubleshoot any technical issues to ensure a smooth projection with an applied understanding of both digital and analog film equipment. I wrote copy for film screenings, managed two interns in cataloguing our Vault of 16mm prints, co-curated a 16mm film exhibition for the Capitol Hill Art Walk and co-programmed a film series showcasing four Shaw Brothers Studios films for the theatre.

MEDIA SPECIALIST/VIDEO EDITOR

BYU Center For Teaching and Learning | 2015-2017

Provide film service for both students and professors to integrate media into academics. Collaborate with clients from Pre-to-Post Production which included but was not limited to script writing, storyboarding, shooting, lighting, audio recording, and editing.



EDUCATION

Brigham Young University
B.A. Film & Media Arts
'Sharon Swenson
Women In Film' Award

Relevant Coursework

Avant-garde Cinema (T.A.)
History of Animation (T.A.)
Production Management
Children's Media
Media Collaboration
Media Literacy Education

Experience in the Following Programs

Adobe Creative Suite
(Premiere, Illustrator,
After Effects, Photoshop)
Davinci Resolve
MS Office
Google Suite

TV

Artful (2023)
Finishing Editor
byutv

Hello Sunday (2022)
Finishing Editor
byutv

The Piece Maker (2022)
Lead Editor
Magnolia Network + HBO Max

FILMS

OUTER DARKNESS (2020)
Editor
directed by Danny Hunt
distributed by Alter

SPACEBOY (2017)
Art Director
directed by David Heath
(*Webseries*)

RAISIN' (2016)
Editor
directed by Danny Hunt
Atlanta Film Festival

'AINA (2016)
Director
BYU Final Cut Film Festival